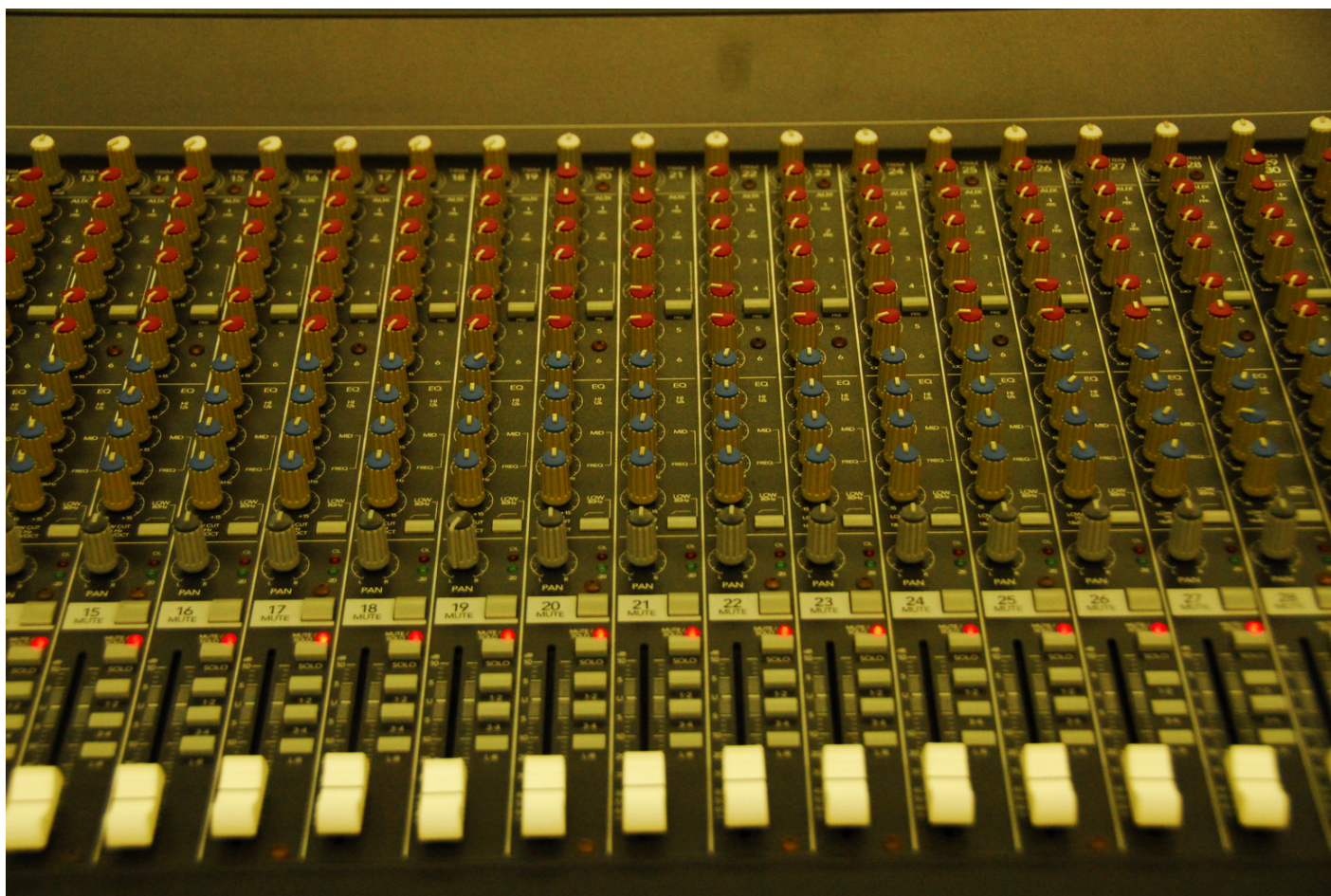
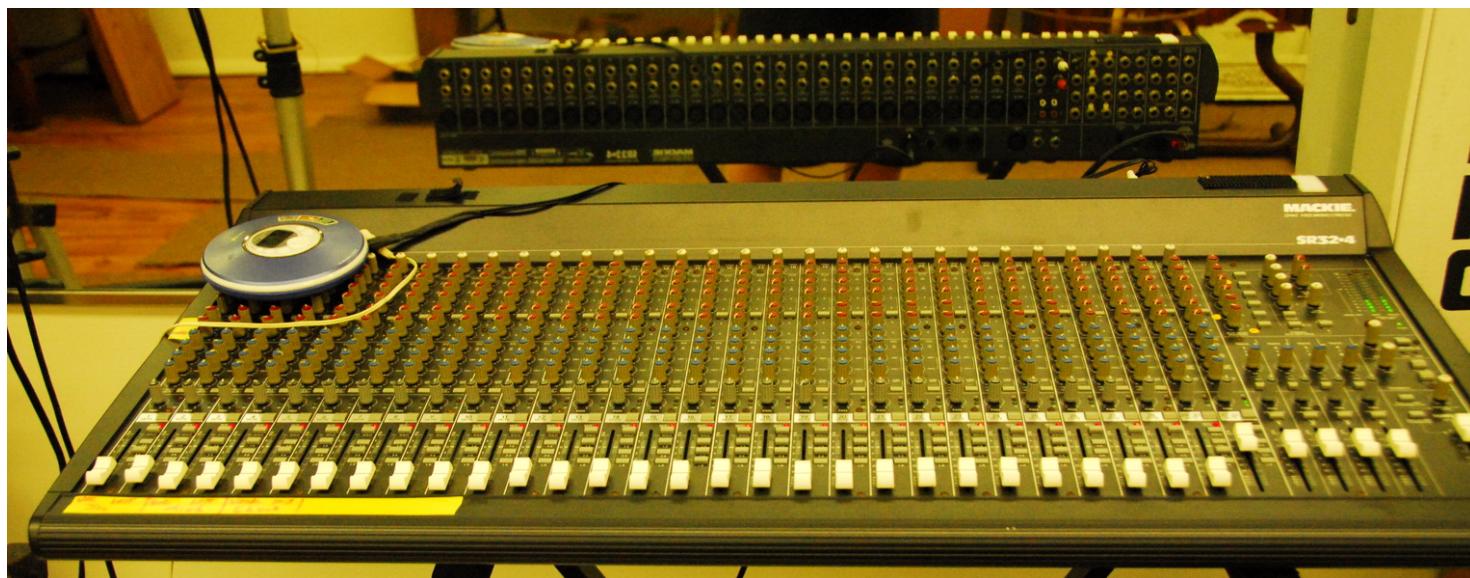
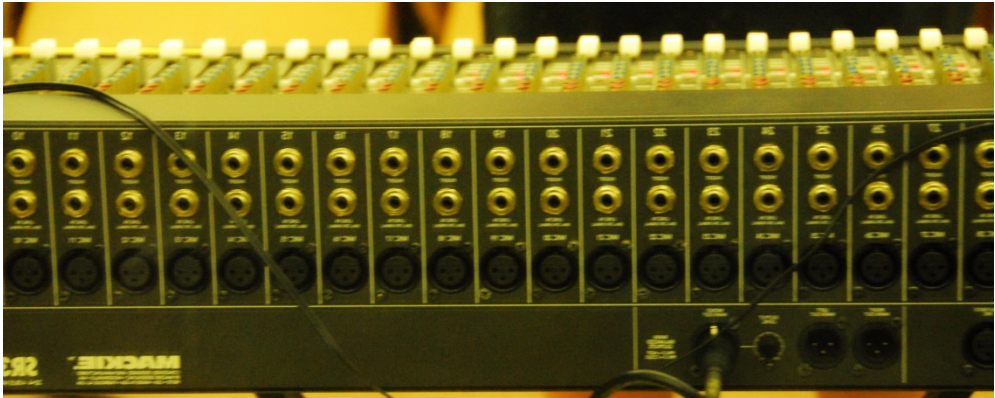


PRO Audio Gear – Ormond Beach, FL 32174 – Call 386-852-5436 for info or email info@stufftosell.net

Mackie 32 channel/4 Bus Mixer - \$350

32 Channel – 4 bus Mackie analog mixer with integral power supply and heavy duty road case (not shown)





TASCAM FW-1884 PRO DAW CONTROLLER - \$250

The FW-1884 is a professional DAW control surface and audio/MIDI interface that uses the FireWire high-speed data transfer protocol. With FireWire's high-bandwidth capabilities, the FW-1884 provides audio and MIDI interfacing to computers as well as control of DAW parameters via eight 100mm motorized touch-sensitive channel faders, one master fader, and controls for pan, solo, mute and select functions on each channel. A professional control surface, the TASCAM FW1884 FireWire Controller Audio/MIDI Interface provides an audio and MIDI interface for computers and control of DAW parameters. It has 8 - 100mm motorized, touch-sensitive channel faders; one master fader; and controls for pan, solo, mute, and select functions on each channel. 4 bands of parametric EQ, a jog/shuttle wheel, and shortcut keys for various popular software applications are also included. DAW control include mixing, automation, editing, and navigation tools with full 96kHz operation on analog I/O channels, with compatible DAW software, using 24-bit/96kHz A/D/A converters. Provides 2 FireWire ports, 8 channels of ADAT and stereo S/PDIF inputs and outputs, 8 analog outputs, 8 balanced XLR analog mic/line inputs with high quality mic preamps, phantom power, and inserts on every channel. A headphone output is also provided. The FW1884 is more than just a DAW controller, providing simultaneous connection to L/R and 5.1 surround matrices making it perfectly suited to multichannel surround production as well as standard stereo mixing. 4 MIDI inputs and 4 MIDI outputs allow connection with a wide variety of MIDI sound generation and timing tools. Its Word Clock jacks allow computer systems to maintain accurate clock synchronization in digital recording environments. Assignable footswitch jack provides handsfree punches and MIDI control. The FW-1884 is compatible with a wide variety of popular applications including MOTU Digital Performer, Steinberg Cubase, Steinberg Nuendo, Cakewalk Sonar, and more.

Co-designed by Tascam and Frontier Design Group, the Tascam FW1884 professional DAW control surface and audio/MIDI interface provides comprehensive mixing, automation, editing and navigation tools for your studio recording. It offers audio and MIDI interfacing to computers as well as control of DAW parameters via eight 100mm motorized touch-sensitive channel faders, one master fader, and controls for pan, solo, mute and select functions on each channel. Tactile control for four bands of parametric EQ, a jog/shuttle wheel and a variety of shortcut keys for various popular software applications are also included.

In addition to its surface control capabilities, the FW-1884 provides eight balanced XLR analog mic/line inputs with high quality mic preamps, phantom power and inserts on every channel. The mic input circuit uses a hybrid design combining the best of discrete and IC-based circuitry for 54dB of gain, wide dynamic range and natural response. The mic inputs have phantom power assignable in groups of four and include an analog insert on each channel for inserting outboard signal processing.

Using 24-bit/96kHz A/D and D/A converters, the FW-1884 offers full 96kHz operation on all analog I/O channels with compatible DAW software. In addition to its two FireWire (IEEE 1394) computer interfaces, the FW-1884 gives you eight channels of ADAT lightpipe as well as stereo S/PDIF inputs and outputs. Perfectly suited to multi-channel surround production as well as standard stereo mixing, the FW-1884 provides eight analog outputs for simultaneous connection to L/R and 5.1 surround matrices.

Four MIDI inputs and four MIDI outputs on the FW-1884 allow you to connect with a wide variety of MIDI sounds

In use, the FW-1884 allows up to 18 audio inputs to be accessed at once. As a DAW controller, the FW-1884 is compatible with a wide variety of popular applications including MOTU Digital Performer, Emagic Logic, Steinberg Cubase SX, Steinberg Nuendo, and Cakewalk Sonar. By emulation of HUI and Mackie Control, the FW-1884 can be used as a comprehensive control surface for DAW applications that support those protocols such as Digidesign Pro Tools and more.

Key Features

- Comprehensive mixing, automation, editing and navigation tools for DAWs
- Eight 100mm motorized touch-sensitive channel faders, one motorized touch-sensitive master fader
- Dedicated controls for pan, solo, mute and select functions on each channel; tactile control for four bands of parametric EQ
- Shortcut keys for various popular audio software applications
- Eight balanced XLR analog mic/line inputs with high quality mic preamps
- Phantom power and inserts on every channel
- 24-bit/96kHz A/D and D/A converters; full 96kHz operation on all analog I/O channels with compatible DAW software
- Eight channels of ADAT lightpipe, stereo S/PDIF inputs and outputs.
- Eight analog outputs, allowing connection of L/R and 5.1 surround matrices
- Dedicated headphone output
- Four MIDI inputs, four MIDI outputs
- Word Clock in and out jacks
- Assignable footswitch jack
- Up to 18 simultaneous inputs
- Compatible with a wide variety of popular DAW applications
- Operates as a standalone 18x2 line mixer without a computer.
- FE-8 (eight-channel sidecar) expands FW-1884 with eight additional channel control strips up to 128 channels (15 FE-8s).
- Soft LCD application simulates a "scribble strip" by displaying what each channel is controlling
- Compatible with MOTU Digital Performer, Apple Logic, Steinberg Cubase and Nuendo, and Cakewalk Sonar. Control surface compatible with Digidesign Pro Tools.
- Dimensions: 22.9 x 5.4 x 18.9 inches (WxHxD)
- Weight: 22.7 pounds
- Compatible with the latest Intel Macs

Software Support

The Tascam FW-1884 supports the following applications as a control surface:

- Ableton Live 6.04 and higher
- Cubase 3.02 and higher
- Nuendo 3.02 and higher
- SONAR Pro
- Logic Pro
- Final Cut Pro
- Digital Performer 5 and higher









Digidesign Command 8 DAW Control Surface - \$300

Digidesign **Comman8** control surface for Pro Tools in very good condition. Power Supply is **NOT** included. Command8 is compatible with **Pro Tools 10**, on **MacOS 10.6.7**(Snow Leopard, 32 or 64 bit) through **MacOS 10.7.4** (Lion, 32 or 64 bit) and **Windows 7 Service Pack 1** (Home Premium, Pro or Ultimate, 32-bit or 64-bit). Upgrade to **Pro Tools 10.3.10** can be downloaded for free from Avid's website for compatibility with up to **MacOS 10.8.5** (Mountain Lion). **Pro Tools 10** is **NOT** compatible with **Windows 8 OR Windows 10, MacOS 10.9 Mavericks, MacOS 10.10 Yosemite, MacOS 10.11 El Capitan, MacOS 10.12 Sierra, MacOS 10.13 High Sierra AND MacOS 10.14 Mojave**. Check Avid's website for additional compatibility information. Power Supply is **NOT** included. User's Guide is **NOT** included and it can be downloaded from Avid's website.







Mackie 24 channel/8 Bus Mixer - \$550

With meter bridge!

1 bus not working



Speakers, Light Controllers, Fog Machine,
Follow Spot w/dolly etc – Various \$

Two (2) Mackie SRM-450 Active speakers (used, \$325 each) – various used speaker stands (\$25-\$35) – NEW Chauvet F-1250 Fog Machine – Used (very little) Chauvet 400G Follow Spot (rolling dolly available) – Chauvet DMX35 4-channel DMX dimmer pack – Elation DMX Duo lighting controller – Mackie 24 channel/8 Bus Mixer w/meter bridge (\$550) – various DMX 4-channel packs



